

# CANTATE DOMINO

CANTO DA TERRA

Coral da Cidade de Salto

George F. Haendel

Soprano

Contralto

Tenor

Baixo

Can- ta- te Do- mi- no can- ti- cum no- vum

Can- ta- te Do- mi- no can- ti- cum no- vum

Can- ta- te Do- mi- no can- ti- cum no- vum

Can- ta- te Do- mi- no can- ti- cum no- vum

Detailed description: This block contains the first four measures of the musical score for Soprano, Contralto, Tenor, and Baixo. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Can- ta- te Do- mi- no can- ti- cum no- vum'. The Soprano and Contralto parts have a melodic line that rises in the third measure. The Tenor and Baixo parts have a more rhythmic, step-like line.

5

Can- ta- te om- nis ter- ra a- le- lu- ia.

Can- ta- te om- nis ter- ra a- le- lu- ia.

Can- ta- te om- nis ter- ra a- le- lu- ia.

Can- ta- te om- nis ter- ra a- le- lu- ia.

Detailed description: This block contains the next four measures of the musical score, starting with a measure rest (5). The lyrics are: 'Can- ta- te om- nis ter- ra a- le- lu- ia.'. The Soprano part has a melodic line that rises in the fifth measure. The Contralto, Tenor, and Baixo parts have a more rhythmic, step-like line.

Cantate Domino - 2

ju- bi- la- te De- o om- nis ter- ra  
 be- ne- di- cite gen- tes De- um nos- trum

ju- bi- la- te De- o om- nis ter- ra  
 be- ne- di- cite gen- tes De- um nos- trum

ju- bi- la- te De- o om- nis ter- ra  
 be- ne- di- cite gen- tes De- um nos- trum

ju- bi- la- te De- o om- nis ter- ra  
 be- ne- di- cite gen- tes De- um nos- trum

13

can- ta- te et e- xul- ta- te et psa- li- te.  
 da- te glo- ri- am lau- di lau- di e- jus

can- ta- te et e- xul- ta- te et psa- li- te.  
 da- te glo- ri- am lau- di lau- di e- jus

can- ta- te et e- xul- ta- te et psa- li- te.  
 da- te glo- ri- am lau- di lau- di e- jus

can- ta- te et e- xul- ta- te et psa- li- te.  
 da- te glo- ri- am lau- di lau- di e- jus