

SOLO *Tutti*

Soprano A - ve Ma - ri - - - a! Gra - ti - a ple - na

Alto Gra - ti - a ple - na

Tenor Gra - ti - a ple -

Bass Gra -

5

gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus te - cum be - ne -

gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus te - cum be - ne -

na Do - mi - nus te - cum Do - mi - nus te - cum be - ne -

ti - a ple - na Do - mi - nus te - cum be - ne -

10

di - cta tu in mu - li - e - - ri - bus et

di - cta tu in mu - li - e - - ri - bus et

di - cta tu in mu - li - e - - ri - bus in mu - li - e - ri - bus

di - cta tu in mu - li - e - - ri - bus

15

be - ne - di - ctus fru - ctus ven - tris tu - i. Je -

be - ne - di - ctus fru - - - ctus - ven - tris tu - i Je

et be - ne - di - ctus fru - ctus ven - tris tu - i Je

et be - ne - di - ctus fru - ctus ven - tris tu - i Je

Detailed description: This system contains measures 15 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a 3/4 time signature. The lyrics are: 'be - ne - di - ctus fru - ctus ven - tris tu - i. Je -' on the first line, 'be - ne - di - ctus fru - - - ctus - ven - tris tu - i Je' on the second line, 'et be - ne - di - ctus fru - ctus ven - tris tu - i Je' on the third line, and 'et be - ne - di - ctus fru - ctus ven - tris tu - i Je' on the fourth line. The piano accompaniment consists of a steady bass line and a more active treble line.

19

- - sus Chris - - tus! San - cta Ma - ri - a ma - ter De -

- sus Chris - tus!

- sus Chris - - tus! San - cta Ma - ri - a ma - ter De -

- sus Chris - - tus!

Detailed description: This system contains measures 19 through 23. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a 3/4 time signature. The lyrics are: '- - sus Chris - - tus! San - cta Ma - ri - a ma - ter De -' on the first line, '- sus Chris - tus!' on the second line, '- sus Chris - - tus! San - cta Ma - ri - a ma - ter De -' on the third line, and '- sus Chris - - tus!' on the fourth line. The piano accompaniment features a prominent bass line and a treble line with some harmonic support.

24

i! San - cta Ma - ri - a ma - ter De - i!

i! San - cta Ma - ri - a ma - ter De - i!

Detailed description: This system contains measures 24 through 27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a 3/4 time signature. The lyrics are: 'i! San - cta Ma - ri - a ma - ter De - i!' on the first line and 'i! San - cta Ma - ri - a ma - ter De - i!' on the second line. The piano accompaniment is mostly sustained chords in the bass and treble.

C. Roger

29

O - ra pro - no - bis o - ra pro - n - bis

O - ra pro - no - bis o - ra pro - no - bis

33

pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos --

pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae

pec - ca - to - ri - bus nunc et in ho - ra - mor - tis nos -

pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae

38

trae A - - - men!

A - - - men! A - - men!

trae A - - - men! A - - men!

A - - - men! A - - men!